



Telemann, Georg Philipp

[Esercizii musici. Trio-sonata,
no. 13]

Trio C-moll, für Flöte (oder Violine)
Oboe (oder Violine) und Fagott (oder
Violoncello) mit Cembalo (Klavier)
Begleitung

M

317
T4E8

GEORG PH. TELEMANN

1681 - 1767

TRIO c-MOLL

für

FLOTE (oder Violine) OBOE (oder Violine)

UND FAGOTT (oder Violoncello)

MIT CEMBALO (Klavier) BEGLEITUNG

herausgegeben von

RICHARD LAUSCHMANN

TRIO N° 1 AUS: ESSERCIZII MUSICI, OVERO DODESI
SOLI E DODESI TRII À DIVERSI STROMENTI, HAMBURG, S.A.

ROB. FORBERG · MUSIKVERLAG

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TRIO

Georg Philipp Telemann (1681-1767)
Bearbeitet von Richard Lausmann

Largo (♩ = 64)

Flöte
oder Violine

Oboe
oder Violine

Fagott
oder Violoncello

Cembalo
(Klavier)

p espressivo

p molto espressivo

p colla parte e dolce

p colla parte espress.

crescendo

poco

a

crescendo

poco

a

crescendo

poco

a

crescendo

poco

a

poco

p molto espressivo

colla parte

poco

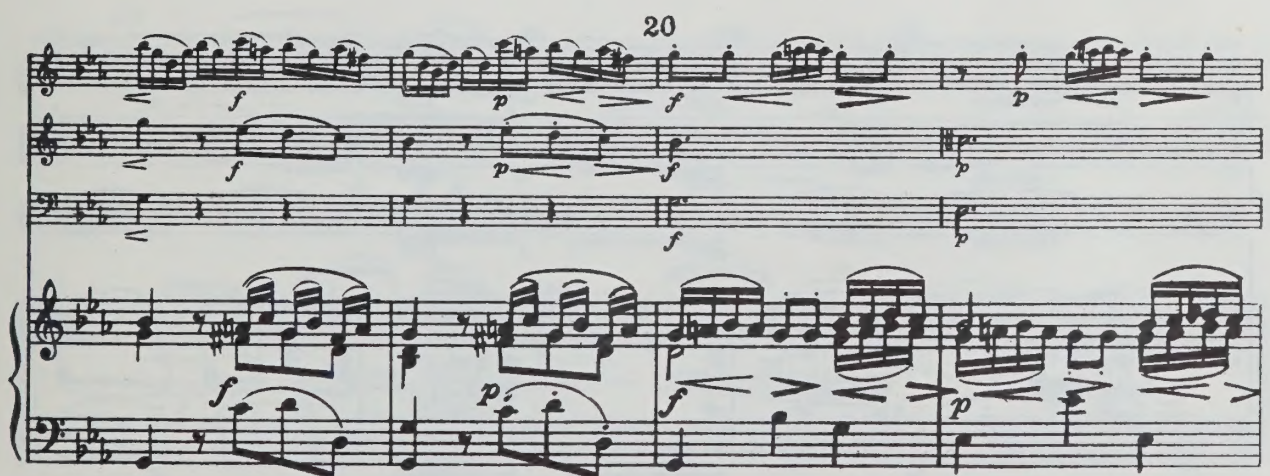
colla parte



First system of musical notation, measures 1-14. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line and a treble line. Dynamics include *p* (piano) and *espress.* (espressivo).



Second system of musical notation, measures 15-19. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *crescendo*. Measure 15 is marked with the number 15.



Third system of musical notation, measures 20-24. It continues the vocal and piano parts. Dynamics include *f* (forte) and *p* (piano). Measure 20 is marked with the number 20.

musical score for measures 1-24. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The first staff has a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The word *espressivo* is written above the first staff. The text *con 8 contra* is written below the third staff.

25

musical score for measures 25-29. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The first staff has a *mf* (mezzo-forte) dynamic marking and a *espressivo* (expressive) marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

30

musical score for measures 30-34. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The tempo is marked *crescendo* (crescendo). The first staff has a *poco* (poco) dynamic marking. The second staff has a *poco* (poco) dynamic marking. The third staff has a *poco* (poco) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The word *a* is written above the first staff.

rall. 35

colla parte *mf*

colla parte *mf*

colla parte *mf*

mf espressivo

40

crescendo

crescendo

tr

45

f *p* *f* *p*

50

mf *p* *pp*

con 8 contra

55

p *pp* *pp* *pp*

Vivace (♩ = 180)

First system of the musical score. It consists of four staves: three for woodwinds (flute, oboe, bassoon) and one for piano. The tempo is marked 'Vivace' with a quarter note equal to 180 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwinds and piano parts are marked 'poco forte con spirito'. The woodwinds also have 'crescendo' markings. Trills are indicated with 'tr' above notes in the woodwinds.

Second system of the musical score, starting at measure 5. It continues with the same four staves. The woodwinds and piano parts are marked 'poco'. The woodwinds also have 'a' (accrescendo) markings. Trills are indicated with 'tr' above notes in the woodwinds.

Third system of the musical score, starting at measure 10. It continues with the same four staves. The woodwinds and piano parts are marked 'meno forte e dolce'. The woodwinds also have 'a' (accrescendo) markings. Trills are indicated with 'tr' above notes in the woodwinds.

15

dolce

dolce

20

dolce

p

25

mf

mf

30

crescendo

crescendo

crescendo

crescendo

35

rit.

1.

2.

f

Fine

rit.

f

mf poco

Fine

meno e cantabile

rit.

f

mf poco

Fine

meno e cantabile

1.

2.

f

Fine

meno e stacato

rit.

f

p poco

40

p

mf e cantabile

p

mf

p

45

p *mf* *mf* *mf*

50

crescendo *poco* *a* *poco* *f*
crescendo *poco* *a* *poco* *f*
crescendo *poco* *a* *poco* *f*
crescendo *poco* *a* *poco* *f*

55 *poco rit.*

poco rit. *poco rit.* *poco rit.* *poco rit.*

Da Capo al Fine

Andante (♩=68)

p e amabile

p e dolce

p e dolce

5

p

p

p

segue

First system of musical notation, measures 1-4. It consists of four staves: two vocal staves (soprano and alto) and a piano accompaniment (treble and bass). The key signature has two flats (B-flat and E-flat). The music features flowing eighth-note passages in the vocal parts and a steady eighth-note accompaniment in the piano.

Second system of musical notation, measures 5-8. It continues the four-staff format. Dynamic markings include *mf* (mezzo-forte) and *molto espress.* (molto espressivo). The piano accompaniment features a more active, sixteenth-note texture in the right hand.

Third system of musical notation, measures 9-12. It continues the four-staff format. Dynamic markings include *pp* (pianissimo) and *p* (piano). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The system concludes with a repeat sign and a final cadence.

15

First system of music, measures 15-18. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Second system of music, measures 19-22. The vocal line continues with a melodic line, and the piano accompaniment maintains the eighth-note bass line and chords.

20

Third system of music, measures 23-26. The vocal line includes dynamic markings: *dim.*, *e*, and *rall.*. The piano accompaniment continues with the eighth-note bass line and chords.

Allegro (♩ = 96)

mf e giocoso *p* 5

mf e giocoso *p*

mf e giocoso *p*

10 *mf e giocoso* *mf*

15 *p* *crescendo* *crescendo* *crescendo* *crescendo*

First system of musical notation, measures 18-24. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure marked with a *p* (piano) dynamic. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system concludes with a measure marked with a *p* dynamic.

Second system of musical notation, measures 25-32. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a measure marked with a *f* (forte) dynamic. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system concludes with a measure marked with a *meno f* (meno forte) dynamic.

Third system of musical notation, measures 33-40. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a measure marked with a *f* dynamic. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system concludes with a measure marked with a *meno f* dynamic.

50

p

55

f *meno f* *f*

60

p

65

65 70

p *crescendo*

This system contains measures 65 through 70. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal staves have a treble clef and a key signature of two flats. The piano part has a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *crescendo*. The music consists of eighth and sixteenth notes with various articulations.

75

75

mf *p*

This system contains measures 71 through 75. It continues the three-staff format. Dynamics include *mf* (mezzo-forte) and *p* (piano). The vocal lines show more complex rhythmic patterns, including triplets and slurs.

80

80

mf

This system contains measures 76 through 80. It continues the three-staff format. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a more active bass line with eighth notes.

85

90

95

Kammermusik

für Blas- und Streichinstrumente

Bach, C. Ph. E. — Lausmann

Konzert Nr. 1 B-Dur für Oboe und Klavier/Cembalo,
Streichquartett und Kontrabaß

Bach, J. S. — Fischer

Meditation Ave Maria (Gounod) für Fl. od. Ob., Vl., Hr. i. F., Vc.
od. Fag., Klar. od. Tromp., Klavier

Bach, J. S. — Morsey

Suite nach Stücken a. d. Notenbüchlein der Anna Mag. Bach
Marsch — Aria — Menuett I u. II — Marsch
Streichquintett u. Kb., Klav./Cembalo

Förster — Lausmann

Concerto e-moll, Streichquart.
Ob/Cemb. und Streichquart.

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Capricciotto für Fl., Ob. od. Klar., Klavier

Leclair — Fischer

Sarabande u. Tambourin für Fl., Klar. od. Ob., Klavier

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Rameau — Fischer

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Fl., Klar. od. Ob., Klavier

Schumann — Fischer

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Telemann — Lausmann

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Aria für Fl., Ob., Klar. od. Tromp., Fag. od. Hr., Klav.

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bassoon

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TRIO

Georg Philipp Telemann (1681-1767)
Bearbeitet von Richard Lauschmann

Fagott (oder Violoncello.)

Largo. (♩=64)

p colla parte e dolce

cresc. *poco* *a*

poco *colla parte* *p* *p*

mf *f*

simile *cresc.*

poco *a poco*

colla parte *mf*

cresc. *f*

p *mf* *p*

pp

Vivace. (♩ = 160)

poco *fe* con spirito cresc. poco a poco

meno *fe* dolce

dolce dolce

p *mf*

cresc. rit.

poco meno e cantabile *f* Fine. *mf* *p*

mf cresc. poco a

poco 55 poco rit. D.C. al Fine

Andante. (♩ = 68)

p e dolce

poco rit. 15 a tempo *mf*

pp 20 dim. e rall.

Fagott. (oder Violoncello)

3

Allegro. (♩ = 96)

mf e giocoso p

10 mf p cresc.

25 f meno f

30 f meno f f meno f

40 45

50 p f

55 f meno f f

60

65 p p 75 p

80 mf p

85

90

95 p dolce f

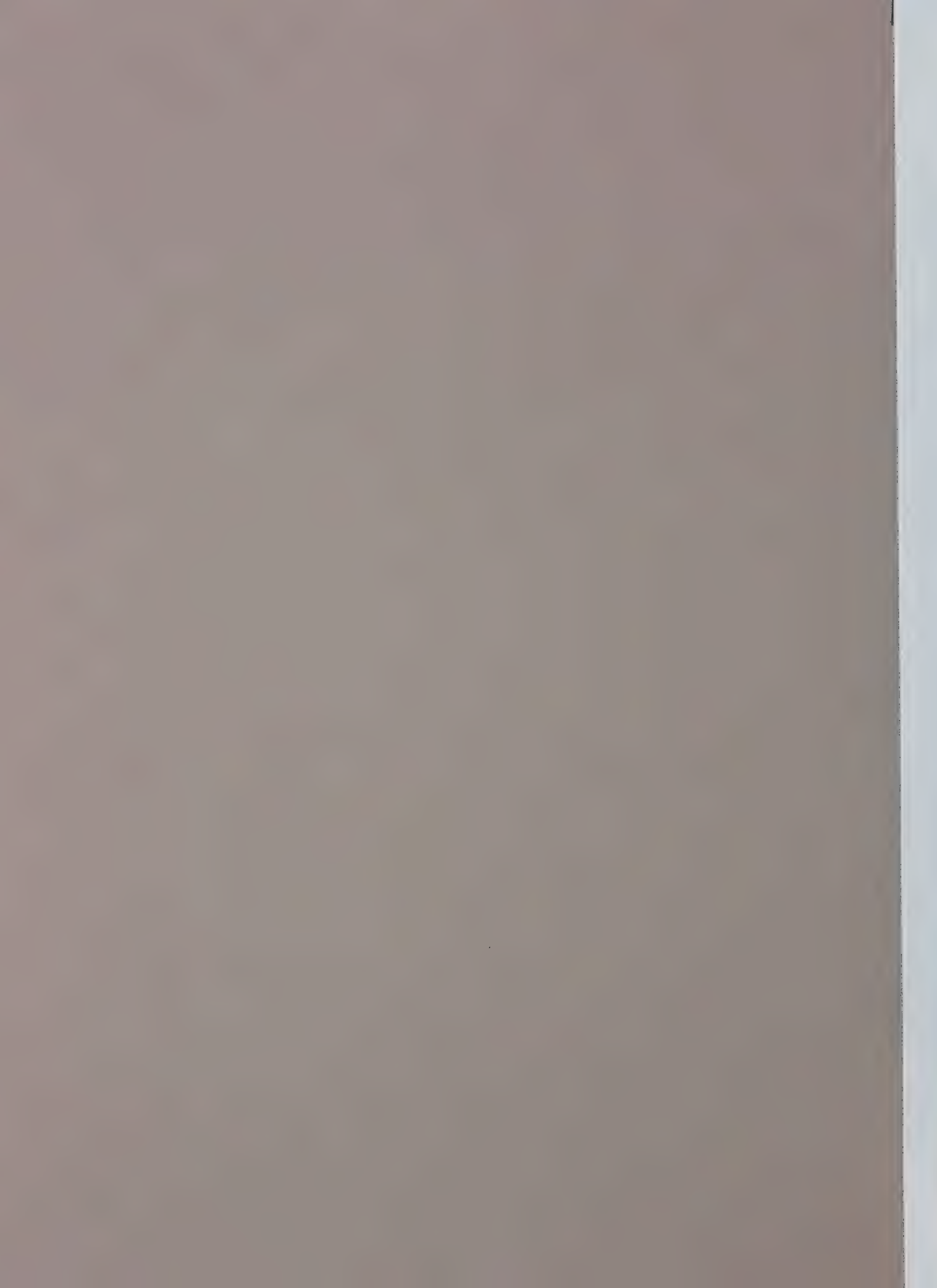
100 12. rit. f

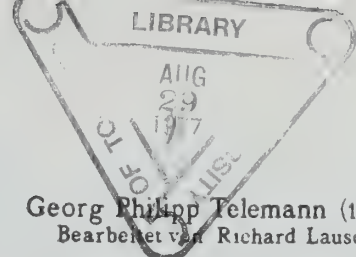


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Flute

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TRIO

Flöte. (oder Violine)

Georg Philipp Telemann (1681-1767)
Bearbeitet von Richard Lauschmann

Largo. (♩ = 64)

Oboe. *colla parte* *p espr.*

5 *cresc.* *poco a poco*

10 *p molto espr.* *15 tr* *mf crescendo*

20 *f* *p* *f* *p*

25 *mf* *f* *mf espr.*

30 *cresc.* *poco a poco*

35 *molto espr. rall.* *tr* *a tempo* *mf espr.*

40

45 *cresc.* *f* *p* *f* *p* *mf* *p espr.*

50 *pp* *p*

55 *pp*

Vivace. (♩ = 160)

poco con spirito *crescendo*

5 *poco* *a* *poco*

10 *meno e dolce*

15 *dolce*

20

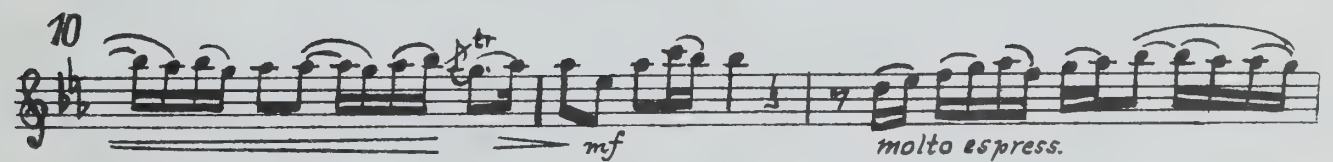
25 *p*

30 *mf*

35 *rit.* *poco meno* *f Fine.* *p*

40 *mf e cantabile* *p*

6721



Allegro. (♩ = 96).

mf giocoso

p

cresc.

f

meno f

f

Oboe

meno f

f

p

cresc.

mf

p

mf

p dolce

f

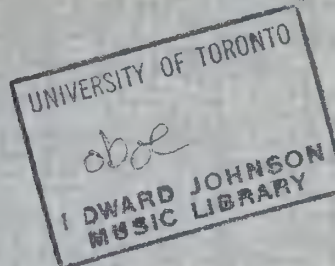
rit.

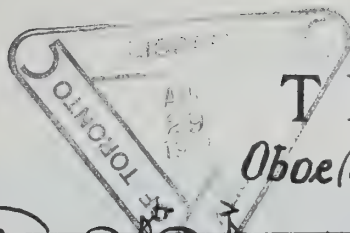
6721



Teleman
TRIO C. nix

Obol





TRIO

Georg Philipp Telemann (1681-1767)

Bearbeitet von Richard Lauschniann

Largo. (♩ = 66)

Oboe (oder Violine)

p e molto espr.

5 *cresc.* *poco a poco* *colla parte*

15 *p espr.* *mf* *f* *p* *f* *p*

25 *espr.* *mf* *f*

30 *cresc.* *poco a poco*

35 *rall.* *colla parte* *mf* *a tempo*

40 *p tr*

45 *crescendo* *f* *p*

50 *p* *pp*

55 *tr* *pp*

Vivace. (D-160)

poco f e con spir. to

5

poco

α

poco

10

meno f e dolce

15

20

p

25

mf

30

cresc.

35

rit.

poco meno

f Fine. mf

e cantabile

40

1

p

mf

tr

45

cresc. poco a

50

poco f

55

poco rit.

Ta Capo al Fine.

Andante. (♩=68)

p e amabile

5

p

10

mf

molto espr.

a tempo

poco rit.

pp

p

15

dim. e rall.

20

Allegro (♩=96)

Flauto

mf e giocoso

cresc.

10

15

p

20

25

f

meno f

30

35

40

45

tr

50

f

p

55

f

meno f

f

60

65

p

cresc.

70

75

mf

p

mf

80

85

90

tr

p dolce

95

100

1. rit.

2. rit.

f

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THIS POCKET:

Flute				
Oboe				
Bassoon				

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Telemann, Georg Philipp
[Esercizii musicali. Trio-
sonata, no. 1]
Trio C-moll, für Flöte ...

Music

